

Saturday 17 April 2021

ALL TIMINGS IN BST

SESSION NUMBER	SESSION NAME	FROM 09.00	10.00 - 10.15	10.30 - 10.40	INTRO	PAPER 1	PAPER 2	11.45 - 12.15	PAPER 3	PAPER 4	13.30 - 14.30	PAPER 5	PAPER 6	15.35 - 15.45	16.15 - 17.15	17.15
					10.40 - 11.10	11.15 - 11.45	12.20 - 12.50		12.55 - 13.25	14.30 - 15.00		15.05 - 15.35				
1	Art Disputes: Conflict and competition across the ages Edward Payne and Bernadette Petti	Virtual Bookfair	Welcome from the Association for Art History	Opening Comments by Session Convenors	Triumph of the Underdog: From Bernini's clay modelli to the paragone of materials Fiona Sit	'A Sensitive Man... At Fair Prices': Marble and funerary monuments in 19th-century Paris Kaylee P. Alexander	Break	Who's Afraid of Raphael? Nicola Consoni at Frogmore Stefano Cracolli	The Appropriation of the Image: The battle over Caspar David Friedrich's Tetschen Altarpiece Sander Oosterom	Break & Fringe Events	Closing Comments by Session Convenors	Photographic Self-Portraits as Comments on the Paragone Debate Zsuzsanna Szegedy-Maszák	Peter Fuller: The aesthetic dimension vs the 'mega-visual tradition' James A. Brown	Keynote lecture with Jill Burke (University of Edinburgh) on 'Experiments in Renaissance Art History at the End of the World'	Conference Ends	17.15
2	Art into Pop (Redux) Gavin Butt				Punk into Art: Ruth Novacek and Ann Robinson Rachel Garfield	Transferable Skills: The Portsmouth Sinfonia, art school, and experimental music John Beck		Oblique Strategies: Watford College of Art and avant-pop in the 1960s and 70s Matthew Cornford	1980s Leeds, the Dada spirit and rock as a weapon John Hyatt			Electric Shock: Synth Pop, Queerness and the Art School Avant-Garde Gavin Butt	Discussion			
3	Art, Obscurity, and the Politics of Rescue Amy Tobin and Flora Dunster				Opening Discussion Amy Tobin and Flora Dunster	Consuming Artistic Withdrawal Neil Clements		'The Art of Our Time is Pale': Obscuring the art of the Weimar Republic Mary-Ann Middlekoop	Inspiration Archives and the Politics of Authenticity Eleanor Roberts			Blur, Blackness and Die Brücke Joseph Henry	Anti-Oedipal Filiations and the Obscure Ends of the Avant-Garde Jenevive Nykolak			
4	Climates of Colonialism Julia Lum and Gabrielle Moser				Nineteenth-Century Climate Adaptation and the Architecture of Acclimatisation Kathleen Davidson	Fire Alan McFetridge		Water is Life: The sensual and affective politics of Rebecca Belmore's <i>Fountain and Freeze</i> Elizabeth Went	Alberta Whittle: The Other Side of a Heatwave is a Hurricane Giulia Smith			Epidemic Landscapes: The Visual Culture of Nineteenth-Century Medical Topography in Britain and India Amanda Sciampacone	Making and Sensing Climate at Kew Nicholas Robbins			
5	Exploring Diversity in Public Sculpture Klaira Angelou				Art Placed: Assessing the significance of site-specificity towards diversity in post-war public sculpture in London Lim Shujuan	Cultural Value, Celebrity and Public Sculpture in the UK David Wright		Conveying Ethnic Identity and Diversity via Public Sculpture in the Global City Menno Hubregtse	Why Have there been no great Greek women sculptors? Klaira Angelou			Identity Politics and Cultural Hybridity in Zheng Bo's <i>Sing for Her</i> Timothy Tin Ping Yeung	Discussion			
6	Exploring the Plurality of Artists' Practices: Artists as dealers and agents Adriana Turpin and Marie Tavinor				The Plurality of Weavers' Practices in Renaissance Italy Carlo Scapocchi	Jacques Aved, a Portraitist, Diplomat and Dealer during the Reign of Louis XV Christine Godfroy-Gallardo		The Role of Artists as Agents and Dealers in Building the Art Collection of Count Saverio Marchese (1757-1833) Krystle Attard Trevisan	'A Peculiar Accident': The artist as insurance underwriter Avigail Moss			Shaping the Art Market in the 1930s and 1940s: Giorgio de Chirico and self-promotion Caterina Caputo	Modernist Market Making: The Case of Henri 'Le Douanier' Rousseau Kathryn Brown			
7	From Keeper to Maker: British curatorial practices Laia Anguix, Elisabetta Fabrizi and Massimiliano Papini				From Collector to Curator: Robert Murdoch Smith and the shaping of Persian art collections in England and Scotland, 1873-1900 Friederike Voigt	Curating the Moving Image in Britain at the Turn of the 21st Century Elisabetta Fabrizi		'Maker of Exhibitions': The curatorial practice of Cordelia Oliver Susannah Thompson	Curating Life: The mediation of social practice in the UK Kirsten Lloyd			The Hatton Gallery will be the Scene of an Experiment Melanie Stephenson	Discussion			
8	Hybrid Marines Bryan Biggs and Gabriel Gee				Introduction by Bryan Biggs and Gabriel Gee	From Sea as Sight to Sea as Site: Glasgow art at the turn of the century Charlotte Gould		Ai Weiwei's Life Cycle: A hybrid marine story Nicola Foster	A View from another Ship Denise Clarke			Sea Trading, in the Age of Simulacra Jean Wainwright	Discussion			
10	Race and Representation in the French Colonial Empire Susannah Blair and Stephanie O'Rourke				Racialised Bodies and (Dis)possessed Objects in Nouvelle France Joseph Litts	Race and Self Representation by West Africans at the Court of Louis XIV Joaneath Spicer		Sculpting Whiteness on the 18th-Century Dining Table Alicia Caticha	Translation, Revolution and Reproduction: Printed images by and after Agostino Brunias in the French Atlantic World (c. 1779-1833) Damiët Schneeweisz			<i>Afrique Noire, Afrique Blanche</i> : Racialising the allegory of Africa during the Second Empire (1852-70) Nancy Ba	<i>Kréol</i> Identities: Contemporary art and the colonial legacy in Réunion Island Julia DeFabo			
11	The Visual Politics of Independent Print Media in the 20th Century Louise Siddons and Victoria Bazin				Independent Print Media in Finland, 1907-1939 Tutta Palin	Radical Roots? Mapping carnivalesque connections between early 20th-century <i>Witzblätter</i> and Berlin Dada's 'Little Magazines' Lucy Byford		Self-made Revolt: How underground publications operate social change through new graphic strategies Juliana F. Duque and Davide Ricchiuti	Subverting the Mainstream: Impacting the Mainstream? Interview, Rags and Nova's Visual Singularities from the 1960s and 1970s On Alice Morin			Defter: An exploration of affinities through printed words and images Ceren Özpınar	Discussion			
12	Walking on Images Michael Tymkiw				Navigating the Image: Geometric decorative floors from an embodied perspective Arthur Crucq	Landscapes, Cities and the Viewer: Stepping on Stones in Late Antiquity Irene Gilodi		'Tread another Tomb': Ruskin at Santa Croce Jeremy Melius	Calling all Robotised Pedestrians! Carlos Cruz-Diez's painted walkways in mid-1970s Caracas Michael Tymkiw			Aerial Views vs. Floor-Based Work: Containment and Inaccessibility of 21st Century Horizontal Images in the Work of Sterling Ruby Christian Mieves	Creativity and Fantasy: Walking on images in the world of video games Yi Huang			

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9	Mysticism and the Visual Arts Ingrid Falque and Elliott D. Wise	As above	As above	As above	Mirror Calligraphy: A path of return to the Source Esra Akın-Kivanç	The Body of Christ in Early Modern Passion Narratives: Image, relic and experience Andrew Horn	Potent Piety: A Marian altarpiece (1577-78) at the Innsbruck Court Stella Wisgrill	Break	'Fixing Our Eyes on Thee': Sight, presence and mystical communion in El Greco's <i>St. Veronica's Veil</i> Katharine Davidson Bekker	Sensing the Numinous: Ascension, descension and transformation in the Roman artistic imagination Erik Yingling	The Science of Light in the Spiritualist Works of Evelyn De Morgan Emily Snow	Break	The Ghostly Other: A Study of the relationship between spiritualism, psychoanalysis and Surrealism through reflections of mortality Alexa Jade Frankellis	Keynote	Conference Ends