

Wednesday 14 April 2021

ALL TIMINGS IN BST

SESSION NUMBER	SESSION NAME	FROM 09.00	10.00 - 10.30	10.30 - 12.00	INTRO		PAPER 1		PAPER 2		PAPER 3		PAPER 4		PAPER 5		PAPER 6	
					12.30 - 12.40	12.45 - 13.15	13.20 - 13.50	13.50 - 14.20	14.25 - 14.55	15.00 - 15.30	15.30 - 16.00	16.00 - 16.30	16.35 - 17.05	17.05 - 17.15	17.30 - 18.15	18.30 - 19.30		
1	Art History, Theory and Practice for an Ecological Emergency Andrew Patrizio and Lucy Whelan	Virtual Bookfair	Welcome from the Association for Art History	Fringe Events	Opening Comments by Session Convenors	Ecological Listening: Calder Harben's <i>Bodies of Water</i> Chanelle Lalonde	Fish Against the System: Helen Mayer and Newton Harrison's <i>Portable Fish Farm</i> (1971) Francesca Curtis	The Work of Art in the Age of Ecological Exposability Lucy Steeds	Realism in Fragments: Wang Youshen's and Birdhead's Urban Ecological Mosaics William Schaefer	Material Communities: Living 'with' the landscapes of the Anglo-Scottish Borderland Ysanne Holt	Landscape Representation and Sublime in the Age of Anthropocene Olga Smith	Break	Break	Break	Break	Closing comments by Session Convenors	Fringe Events	An in-conversation with Claudette Johnson, Keith Piper and Marlene Smith, artists and founding members of the influential BLK Art Group
2	Changing Approaches to Histories of British Art, 1660-1735 Lydia Hamlett and Claudine van Hensbergen					Representational Revolutions: Trompe l'oeil still life paintings, medley prints and collage in the long 17th century Freya Gowrley	English House, French Style: Striking a fashion coup with tapestry in the reign of William and Mary Amy Lim	Partners in Prints: Jacopo Amigoni, Josef Wagner and the development of the British print market Katherine McHale	The Cartographic Frontispiece as an Imperial Art Form in Restoration Britain Peter Moore	Of Britons-cum-'Others': The Imperialising force of 'Britishness' in colonial American portraits Susan Rawles	Discussion							
3	Craft and War Jennifer Way					Fighting the War through Transnational Maternal Solidarity: Examining the cultural objects of the 1958 Women's Caravan of Peace collection Valeria Fulop-Pochon	"To Exercise the Mind and Body in Healthy Activity": Craft, rehabilitation and masculinity during the Second World War Imogen Wiltshire	Crafting Resistance in and after Auschwitz: The case of Lisa Pinhas Anne Röhl	Holding onto the Thread: Latvian folk costume in post-war displaced communities Alida Jekabson	Keepsakes of Conflict: A productive duality Julia Krueger and Heather Smith	Discussion							
4	Material/Immaterial: The lives (and afterlives) of objects Lynn M Somers						Decentred Space in Claire Falkenstein's <i>Suns</i> Elizabeth Buhe	The Matter of Darkness: Rothko's late works as transformational objects Lynn M. Somers	Immaterial Matter: The politics of subverting 'feminine' space(s) in Francesca Woodman's <i>Some Disordered Interior Geometries</i> Márcia Oliveira	Materiality and Double Disappearance in Doris Salcedo's <i>Atrabilarios</i> Jamie DiSarno	Discussion							
5	Matter, (Im)materials and Materiality: On the life of digital artworks Beryl Graham and Alexandra Moschovi					Neomateriality and Cyberfeminist Artistic Practices, Then and Now Jan Kennedy	Rebuild Curve: On the materialisation of virtual models in contemporary art fabrication Frank Bauer	This is Your Wake-up Call Sarah Cook	The Artist as Avatar: Redefining materiality through LaTurbo Avedon Stephanie Kang	Resistance Digital Art in the Caribbean and Latin America: Techno-Marronage and Low Tech in Cuba and Chile (2000-2019) Mónica R. Ravelo García and Álvaro Cárdenas Castro	Discussion							
6	Museums for the Global Majority: Expanding the limits of museum practice Jennifer Reynolds-Kaye and Maryam Ohadi-Hamadani						Respect, Reciprocity, Responsibility: Indigenous values in curatorial praxis Diana Tuite and Jennifer Neptune	'Rising to the Occasion': Centring new models of collaboration in institutional curating Georgiana Uhlyarik	Museums and anti-racist activism Adiva Lawrence	Curating Communities: Co-creating a human-centred museum Sandro (Alexander) Debono	Discussion							
7	Political Appropriations Elke Krasny and Lara Perry					Living with Uncle Sam in the Islamic Republic of Iran: Anti-American iconography and the pictorial <i>jihad</i> Katy Shahandeh	Borrowed Images in 16th-Century Peasant Pamphlets and their Political Message Jonathan Trayner	'Poor Images' and Memes as Icons of the Post-digital Present Helena Schmidt and Sophie Lingg	'Blood Coming Out of Her Whatever': Sarah Levy's menstrual portrait of Trump Camilla Merck Røstvik	Colectivo Sociedad Civil: Performing civil disobedience in Peru Hansel Sato	Appropriating the Body: Coalition-making as a feminist strategy in contemporary art - for and against neoliberal politics? Hana Janečková							
8	Representing the Nation: The historic and continuing role of national art institutions Freya Spoor and Neil Lebetter					Introduction Freya Spoor and Neil Lebetter	Avoiding the 'Omniung Gatherum': National identity and collection building Melanie Polledri	European National Museums Rhetoric Sofia Mali	Representing National Heroes as Transnational Actors: Nordic studio museums Charlotte Ashby	Britain of the South: The role of Britain in New Zealand's national art institutions Anya Samarasinghe	Who is the Britain within Tate Britain: Or how can Tate critique notions of ethno-nationalism when initiating safe(r) space for People of Colour in a post-Brexit Britain? Janine Francois							
9	'The Book of the Future': Photobooks between disciplines Fiona Allen, Simon Constantine and Daniel Hartley						Polaroid, Portrait, Page: Richard Hamilton and the photobook Kevin Lotery	'To Inhabit, Uneasily, the Intersection': Germaine Krull and the photographic book Max Boersma	Cutting In: Gerhard Richter's photobooks Matthew Bowman	The Book as Stage: Ugo Mulas' New York: The New Art Scene Gloria Boeri	Walker Evans' Physiognomies Stephanie Schwartz							
10	The Real Price: Between art and the (art) market Bill Balaskas					Joseph Gillott: A Collector Commoditizing Art in 19th Century Britain Joshua Eversfield Jenkins	The True Value of Art: Investment returns using costs of production Amy Whitaker and Roman Kräussl	What's in Anonymity? An Insight into the market for indeterminate works of art Anne-Sophie V.E. Radermecker	Going Public: International art collectors in Sheffield Ashley Gallant	Emerging Models for Emerging Practices: A gallerist's perspective James Gardner	Telling Stories: Art and financial true crime Monica Steinberg							
11	Theatre, Art and Visual Culture in the 19th Century Patricia Smyth, Jim Davis, Kate Newey and Kate Holmes					The Tableau of the Féerie and Romantic Visual Aesthetics: From the drama of human intrigue to the pre-eminence of sensation and wonder Marika Takanishi Knowles	Art, Spectacle and Control: Copyright and visual culture in the 19th century Elena Cooper	Paul Delaroche's <i>Assassination of the Duc de Guise and the mise en scène</i> of Romantic Drama Patricia Smyth	Before and After the Duel: Delaroche in the genealogy of Gérôme's <i>Duel after the Masquerade</i> Stephen Bann	Time and Again: Staging Pompeii in 19th-century London Sophie Thomas	Panoramic Spectacle of History in Contemporary Museum Practices: Yádegar Assisi's <i>Pergamon Panorama</i> under the light of Lawrence Alma-Tadema and Jean-Léon Gérôme Gülu Çakmak							
12	Toxic Masculinity (Classical to Contemporary) Carol Richardson and Lucy Weir					'A Kind of Love-as-Violence, and Violence-as-Love': Jenkin Van Zyl's <i>Looners</i> (2019), gendered violence and pleasure in performance art Harriet Curtis	Redefining Public Space, Activism and Feminist Art in Pakistan under Zia-ul-Haq's Islamisation Regime Amina Ejaz	Regenerating Italian Masculinity after the First World War: Gabriele D'Annunzio and the Futurists during the 1919 occupation of Fiume (Rijeka) Ana-Maria Milčić	Greek/Russian Heroes: Classical nudes by Andrei Ivanov Weronika Malek-Lubawski	Losing Control: Body Art's Toxic Masculinity, c. 1970s Kristen Carter	Delacroix's Misogyny Allison Leigh							
13	Troubling Borders: Art worlds in sites of conflict Edwin Coomasaru, Sarah Kelleher and Rachel Warriner					Collective Re-worlding: Queer curatorial models Quinn Garrison	Across Borders and Firewalls: Collective action, community and Electronic Civil Disobedience at the US/Mexico border Elara Kyffin Shurety	Iranian Art and the Global: Cementing and circumventing the border Leili Sreberny-Mohammadi	Northern Ireland on the Borders of Documentary and Abstraction Catherine Spencer	Destroying the Art Object to Revel in the Debris: An exploration of Maria Kulikovska's <i>Army of Clones and Let Me Say: It's Not Forgotten</i> Kalyna Somchynsky	Discussion							
14	Workshop: Working Together to Expand the Pool of Art History Students Hilary Robinson and Edward Wouk							Presentations	Presentations	Workshop Discussion	Workshop Discussion							