



Breakwaters 2021

13-16 September 2021, Portsmouth, United Kingdom

Abstract Submission & Template Guidelines



Submission Guidelines

This guidance note is intended to offer some helpful hints without being excessively prescriptive – indeed, the diversity of our contributors across geographies and sectors is a particular strength of the conference, so we want to remain flexible enough to accommodate such a variety of types of novel contribution.

Informal guidance on preparing an effective abstract

This initial abstract submission is the basis upon which the Organising Committee select the papers that we would like to see taken forward to full presentation and proceedings publication.

We expect to review over 200 abstracts of which around half will be taken forward. So, it is important to avoid some potentially excellent papers not "making the cut" at the initial selection stage because of a poorly-constructed and/or poorly-presented abstract.

This guidance note is intended to offer some helpful hints without being excessively prescriptive – indeed, the diversity of our contributors across geographies and sectors is a particular strength of the conference, so we want to remain flexible enough to accommodate such a variety of types of novel contribution. Some "do's and don'ts" which we hope will help you write a successful abstract include...

Recommended Guidance on Writing Your Breakwaters Abstract

- Please try to write about work that is already finished.
(Delegates may be much less interested in work that is anticipated or work still in progress without outcomes yet.)
- Think carefully about the title of your proposed paper. Does it capture the key, novel contribution? Is it specific enough to be helpful?
- Try to construct an abstract that summarises: key scene-setting; key motivation(s); key objectives; key aspects of the methods used; key findings; and any onward impact.
- Incorporate language that is accessible to anyone who has some knowledge of the broad, coastal engineering area, but is not necessarily specialist in your branch of the sector.

Try to include key quantifications, *e.g.* to give the reader a sense of scale, or to give the reader something more precise than "we found good agreement between predicted and measured data."

Where relevant:

Do include one or two key graphics, *e.g.* a photograph or sketch if they will help the reader visualise the setting (in the field, lab or simulation) or a key output. Please make sure that the abstract text refers to these figures.

Do include any key "References". This should include only those sources which have been cited in the abstract.

Do acknowledge any key contributors (*e.g. funders*), who are instrumental to the work.



Template Guideline

Please use a clear, interesting paper title: as concise as possible, but not at the expense of conveying the essence of the contribution.

Recommended Guidance on Writing Your Breakwaters Abstract

While encouraging you to implement the above recommendations when writing your abstract we would also suggest for you to please avoid doing some of the following:

- Please don't use a register / writing style which could be interpreted as overly-promotional or as marketing language. A measured account of your work will promote itself, and the reader will form their own judgement of its value.
- Avoid using jargon, or any abbreviations or acronyms which are not defined at the point of their first use.
- Please refrain from including figures that have in-figure text (graph axes, annotations etc.) which are too small to be easily legible.

*Please don't exceed the stated length for the abstract (ideally everything should be contained within one A4 page, maximum of two pages). Use ARIAL font, size 11.



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TEMPLATE GUIDANCE

Abstract submitted to ICE Coasts, Maritime Structures and Breakwaters 2021

Clear, interesting paper title: as concise as possible, but not at the expense of conveying the essence of the contribution.

Authors

Author affiliation(s)

Corresponding author email address: xyz@abc....

Abstract

Please start with one or two sentences on the big picture, of (*e.g.*) the scheme, study or research, and the motivation. Why should we be interested? Then write one or two sentences on the detailed challenge that your work addressed. This could be related to a detailed site appraisal, an unusual design challenge, a complex construction project, or a gap in the knowledge needing your research. Please also try to convey why the study is important. Why should we sit up and take an interest? Now that the scene is set and 'sold' to the reader as worthwhile and interesting, please give one or two key, specific objectives of the paper. Next, the reader would like to know the key facets of the methodology or tasks carried out. In a research study, this would be one or two sentences on the tools that you used, *e.g.* a physical or numerical model, or a review study; in an industry setting this might be a list of the key stages in the study or project. Finally, take one or two sentences to summarise your key findings. Do include key numbers when possible. What do you want the reader to take away from your paper? It is valuable if your summary of key conclusions also includes (*e.g.*) one sentence that captures the key uncertainties in, and/or limitations of these. If you wish, you can sign off with a sentence any impact your work has already had, or that you think it could have.

References & Acknowledgements

<i>e.g.</i> map, photograph or diagram	<i>e.g.</i> key results graph, second photograph (for 'before and after?')
Figure 1: caption text	Figure 2: caption text