

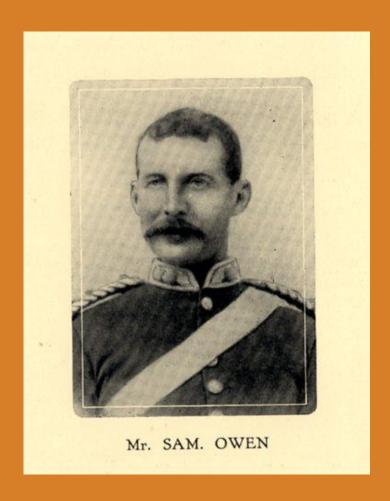
ELEVENTH Year. No. 558. THE DART.

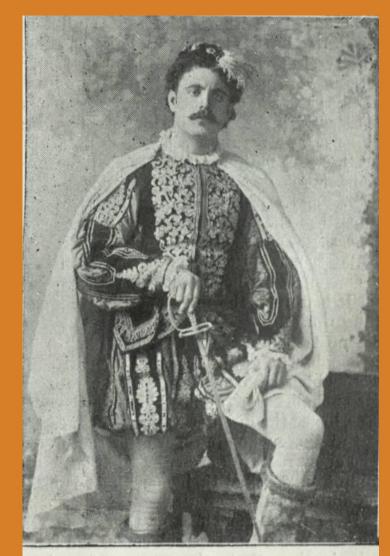
Friday, July 1st, 1887.



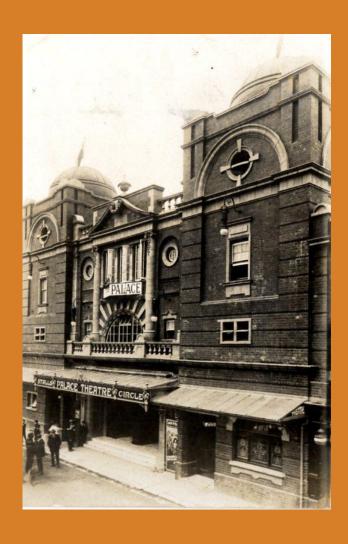
MR. W. H. WARD, ARCHITECT.

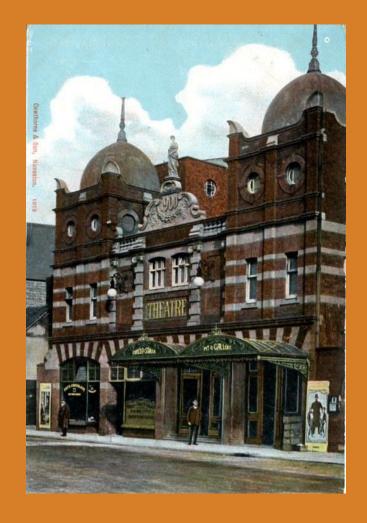




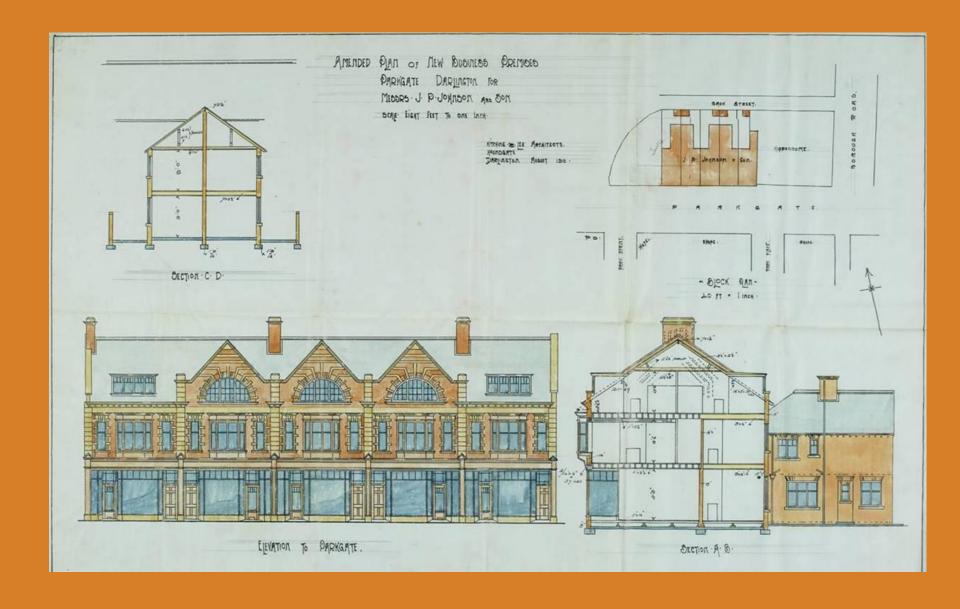


MR, G. F. WARD as Jago. From a Photo by Karoly.

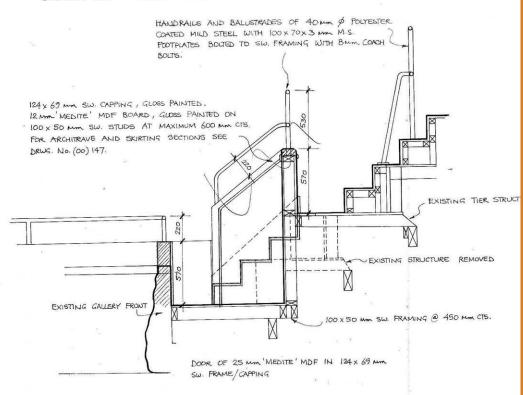




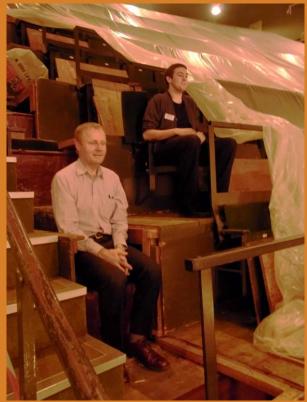




SECTION BB SCALE 1:20





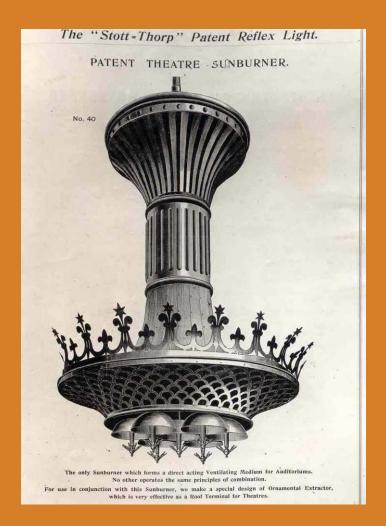










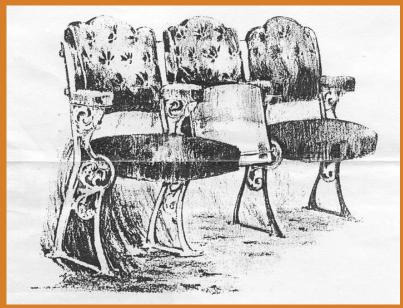


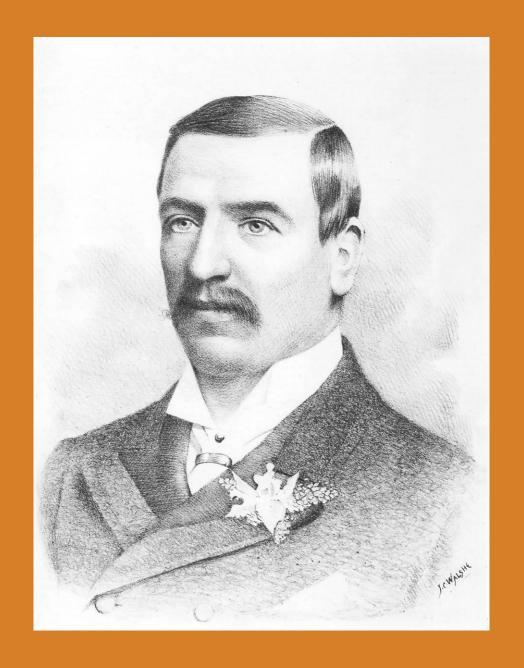


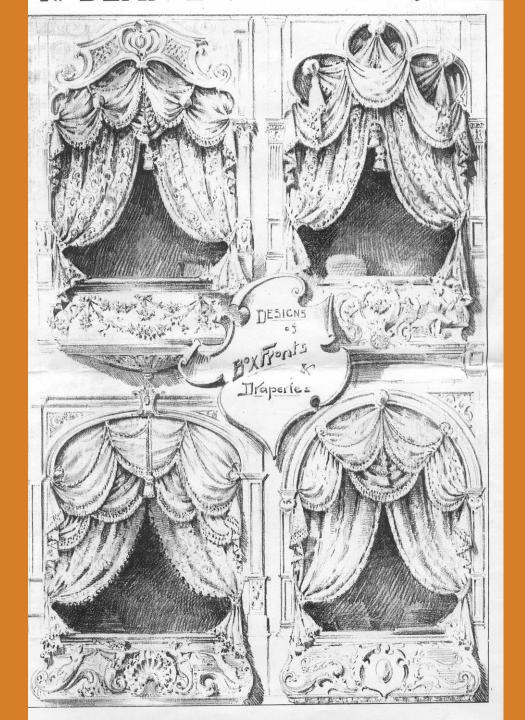


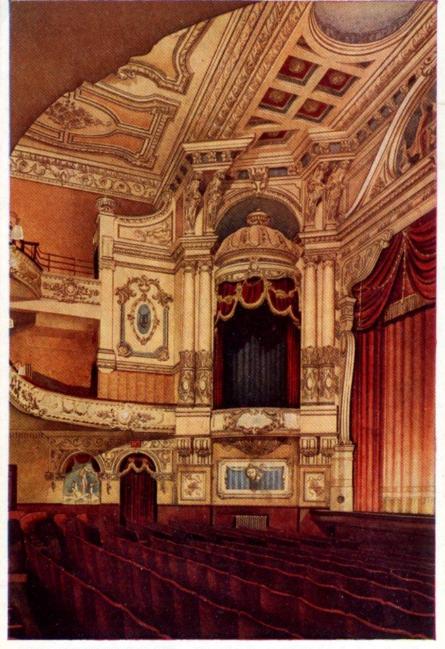






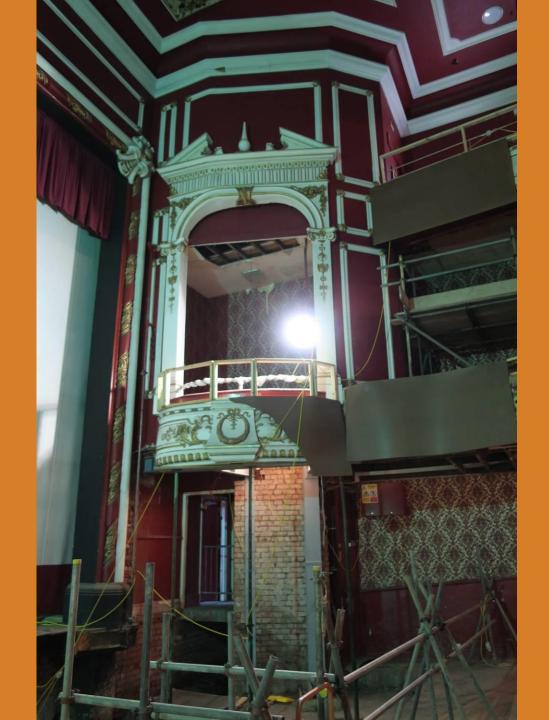






THE WALPAMUR CO. LTD. DARWEN & LONDON

The Hippodrome, Middlesbrough, (reproduced by permission of Circuits Management Association Ltd.).



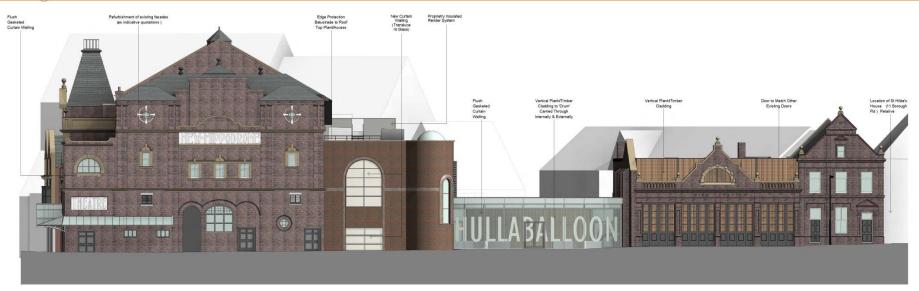








South Proposed - View from Parkgate 1to100



2 East Proposed - View from Borough Road 1to100

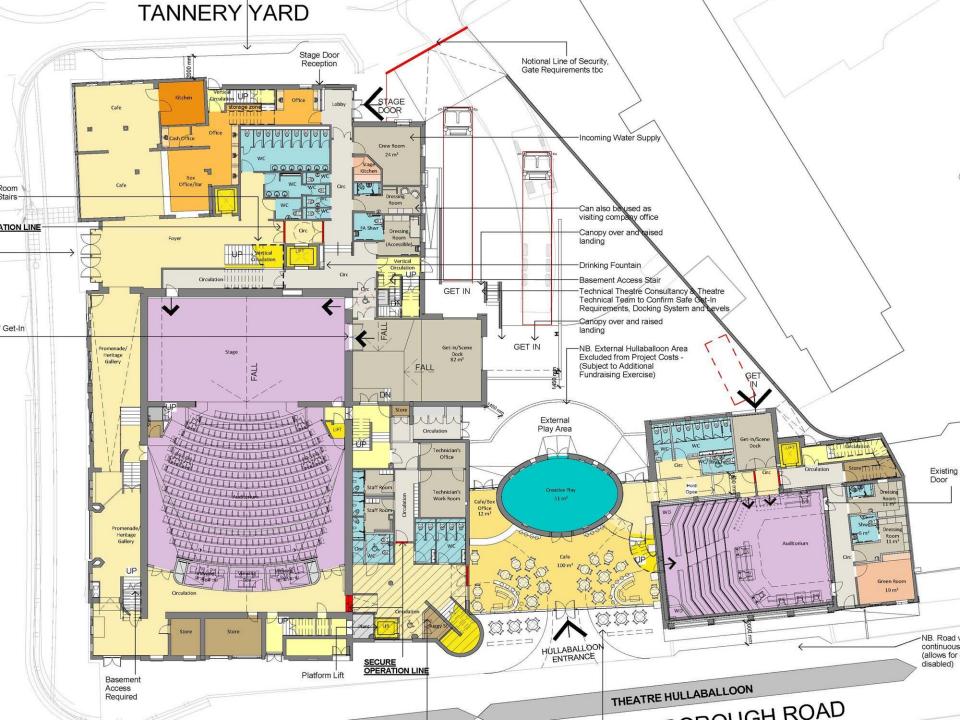
_space



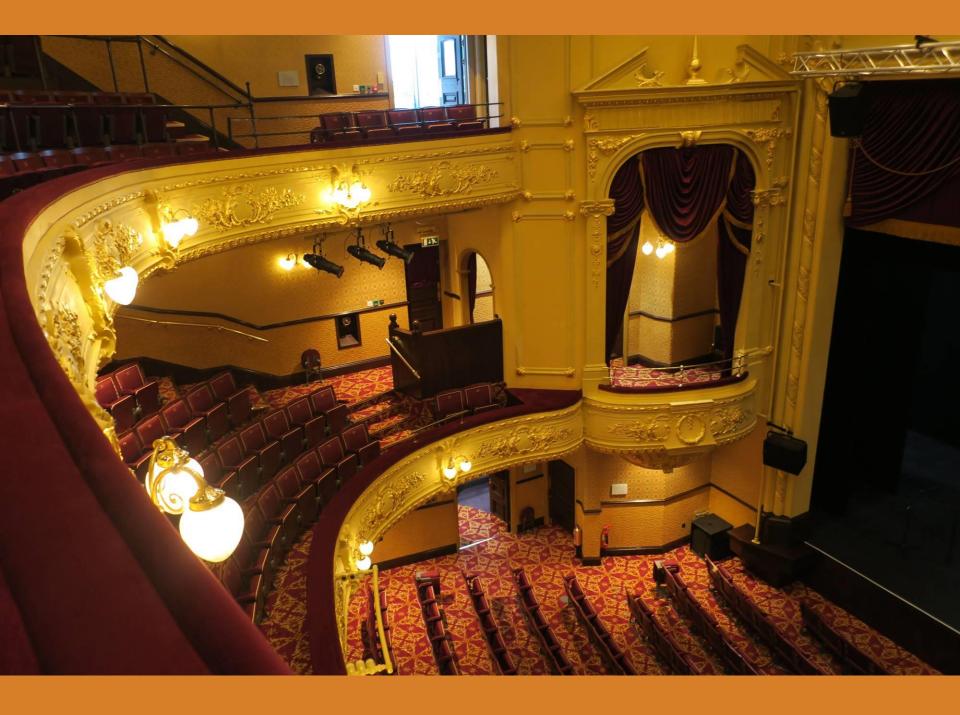


2 West Proposed - View from Tannery Lane 1to100

			20 m	Project	Darlington Civic Theatre & Ti Tannery Yard and Service Yar	
	0			Drawing		
				Project No.	06964	Deg No. A(00)G
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Construction Phase



























Finished Product



















Programme

Change Management

Evolving critical path

Constantly looked for betterment

Almost impossible to programme

There wasn't a template to use as a guide



Problems – the sun didn't always shine

Re-design

Limited Surveys

Temporary works

Managing the unexpected

Underperforming specialist supply chain



Quality

Shared learning

'Why?' Workshops

Up-skilled current supply chain

I led the quality inspections and set the bar high

Appointed specialists based upon there experience (where possible)



