

Please note that only the Presenting Authors are listed on the timetable. All Co-Authors will be listed in the Book of Abstracts.

Draft Master Timetable 2023 (v4)

		Room
Sunday 13.00 - 16.30	Registration	Esther Simpson, Coffee Bar Storm Jameson (for room keys)
Sunday 13.00 - 16.00	Assistive gaming zone run by Everyone Can Charity	Esther Simpson, Coffee Bar
Sunday 16.30 - 17.30	Annual Meeting of Associate Members	Esther Simpson, LG08
Sunday 17.30 - 18.30	Exhibition opening and welcome drinks reception	Parkinson Court
Sunday 18.30 - 20.30	Conference Supper (around the world buffet)	Refectory
Sunday 20.45 - 23.00	Open-mic night	Terrace Bar (open until 23.00)

Monday 8.30 - 9.30

M1	Local Services Meeting Hosted by Katherine Broomfield, Amy Hanschell, Vicky Styles	Esther Simpson, Coffee Bar
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Monday 9.00 - 9.30

M2	Newbie's icebreaker meeting For everyone who is attending the Communication Matters Conference for the first time, please come along and meet others! Hosted by TBC	Esther Simpson, LG08
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Monday 9.30 - 9.35

Welcome: **Helen Whittle** (Chair of Communication Matters) Esther Simpson, LG08

Monday 9.40 - 10.30

Keynote	Best Research Evidence #83 Making with mentors Graham Pullin	Esther Simpson, LG08
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SESSION 1

Monday 10.45 - 11.30

		Room
1.1	<p>Clinical and Professional Experience #10 Creating meaningful opportunities for AAC users. How does the AT Mentor service benefit the mentors themselves? Annabel Bowden, Gregor Gilmour, Sarah Jane Shearer, Sam Sillars</p>	Michael Sadler, LG10
1.2	<p>Best Research Evidence #16 Effective communication strategies for social partners of AAC users Margje van der Schuit, Saskia Damen</p>	Michael Sadler, LG15
1.3	<p>Clinical and Professional Experience #25 Collecting and collating the views of AAC users during decision making. Saffron Murphy Mann, Philippa Blackburn</p>	Michael Sadler, LG19
1.4	<p>Clinical and Professional Experience #7 Seven stages of switch development: a child-centred switch curriculum Luke Thompson</p>	Clothworkers South, G11a&b
1.5	<p>Clinical and Professional Experience #28 Vocabulary Selection: An OT and SLT collaborate for efficient, functional and social communication. Charlie Danger, Ruth Williams</p>	Clothworkers South, G14
1.6	<p>Clinical and Professional Experience WORKSHOP #66 Towards a code of practice to support the use of AI (artificial intelligence) in AAC Rohan Slaughter, Annalu Waller, Tom Griffiths</p>	Stage@Leeds, Stage 1
1.7	<p>Clinical and Professional Experience #22 Use the Internet to Enhance Communication and Literacy Skills with Eye Gaze Bethany Diener</p>	Stage@Leeds, Dance Studio
1.8	<p>Clinical and Professional Experience #1 Talking to Teachers: Guidance for Speech and Language Therapists working with Teachers to implement better AAC</p>	Stage@Leeds, Alec Clegg Studio

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	Joseph Doran	
1.9	Clinical and Professional Experience WORKSHOP #93 What does the Future Hold for the CM Website? Tina Voizey	Clothworkers North, G12

BREAK: 11.30 - 12.00

M3	AAC Users Meeting The CM AAC User Focus Group are hosting coffee during break time – All AAC Users are very welcome to come along! Hosted by Helen Hewson, Beth Moulam	Baines Wing, Coffee Bar
M4	Parents Meeting Short Welcome Meeting and Coffee for Parents Hosted by Helen Whittle, Bob Sagoo	Baines Wing, Coffee Bar

SESSION 2

Monday 12.10 - 12.55

		Room
2.1	Personal Stories and Preferences #3 One AAC user's tale of being a recluse ready to listen! Maddy Norman	Michael Sadler, LG10
2.2	Clinical and Professional Experience #67 When the eye gaze vocab doesn't fit: Problem solving and practical programming for eye gaze access – a collaboration between SLT and Supplier Claire Hartley, Ian Foulger	Michael Sadler, LG15
2.3	Clinical and Professional Experience #57 Service User Involvement in a Specialist Assessment and Provision Service Danielle Diver, Jamie Preece	Michael Sadler, LG19
2.4	Clinical and Professional Experience #108 Accessing the curriculum at the earliest opportunity; why we need to embed AAC and curriculum access in preparation for examinations Laura Baggley	Clothworkers South, G11a&b

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2.5	<p>Clinical and Professional Experience #53 A Tale of TOMs and Talking Mats: Comparing the clinician-rated Therapy Outcome Measure (TOM) with the Patient reported outcome measure (PROM) using Talking Mats Catherine Martin, Amy Bell</p>	Clothworkers South, G14
2.6	<p>Clinical and Professional Experience WORKSHOP #52 Working Together - benefits and barriers to independent AAC services working with the NHS Saff Murphy-Mann, Gillian Hazell, Judy King</p>	Stage@Leeds, Stage 1
2.7	<p>Clinical and Professional Experience #9 Developing a neurodivergent-affirming assessment experience for Autistic AAC users Helen Robinson, Sally Darley</p>	Stage@Leeds, Dance Studio
2.8	<p>Best Research Evidence #44 Describing language levels: Alternative Response Modalities - enhancing rehabilitation (ARMer) Janice Murray, Katy Latham, Ayesha Butt, Ilaria Ruscito, Yasmine Taha</p>	Stage@Leeds, Alec Clegg Studio
2.9	<p>Clinical and Professional Experience #5 "Say cheese" Mark Street</p>	Clothworkers North, G12

LUNCH: 13.00 - 14.00

SESSION 3

Monday 14.05 - 14.50

		Room
3.1	<p>Personal Stories and Preferences #4 Gaining Hub access for people with direct access, but still have limited hand control and motor skills Helen Hewson</p>	Michael Sadler, LG10
3.2	<p>Best Research Evidence #29 AAGI: Non-contact switch system for patients with severe motor dysfunction to enhance normalization and participation Daisuke Nishida</p>	Michael Sadler, LG15

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3.3*	Clinical and Professional Experience #59 Chailey Communication System Hannah Styles	Michael Sadler, LG19
3.4	Clinical and Professional Experience #72 How can robust symbolic vocabularies fit into a universal level AAC offering in school? Euan Robertson	Clothworkers South, G11a&b
3.5	Clinical and Professional Experience #78 The Effect on Curriculum Learning Outcomes of using Communication Software to Support Students who rely on AAC Laura Baggeley, Philippa Blackburn	Clothworkers South, G14
3.6*	Personal Stories and Preferences WORKSHOP #81 Research involvement: the what, why, and how, of getting involved in AAC research Katherine Broomfield, Beth Moulam, Helen Whittle, Amy Hanschell	Stage@Leeds, Stage 1
3.7	Best Research Evidence #27 Self-created Film and AAC Technologies Chris Norrie, Mascha Legel	Stage@Leeds, Dance Studio
3.8	Clinical and Professional Experience WORKSHOP #32 Equality, Diversity and Inclusion: An exploration of Identity Lois Cameron, Nikky Steiner, Lucia Tullio	Stage@Leeds, Alec Clegg Studio
3.9	Best Research Evidence #75 Update on the project to develop the 'AAC IS MY VOICE' training course. Alysia Martindale	Clothworkers North, G12

EXHIBITOR SESSION 4

Monday 15.00 - 15.45

		Room
4.1	Exhibitor Presentation #96 Rahana Life	Michael Sadler, LG10

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	An Introduction to Eye Gaze Wheelchair Driving Using Ability Drive Simon Fielden	
4.2	Exhibitor Presentation #105 Tobii Dynavox TD Snap and the Gestalt language processor Erin Levy	Michael Sadler, LG15
4.3	Exhibitor Presentation #84 ATtherapy Ltd My Ability: A free resource to support people with disabilities explore their identity Hayley Power	Michael Sadler, LG19
4.4	Exhibitor Presentation #87 National Institute of Advanced Industrial Science & Technology (AIST) AAGI: Augmentative and Alternative Gesture Interface Ikusi Yoda	Clothworkers South, G11a&b
4.5	Exhibitor Presentation #97 Jabbla UK Ltd Jabbla UK's New Resources and Innovations Ian Foulger	Clothworkers South, G14
4.6	Exhibitor Presentation #88 Smartbox Assistive Technology Ltd The next generation of lightweight communication aid from Smartbox Adam Waits, Simon Poole	Stage@Leeds, Stage 1
4.7	Exhibitor Presentation #94 Acapela Group my-own-voice: a voice banking journey. Susanne Magnusson, Nicolas Mazars	Stage@Leeds, Dance Studio

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4.8	Exhibitor Presentation #65 Assistiveware B.V. Proloquo2Go versus Proloquo face-off: Making sense of the options - an interactive session on evaluating AAC apps for informed decision making David Niemeijer, Euan Robertson	Stage@Leeds, Alec Clegg Studio
4.9	Exhibitor Presentation #92 Liberator Ltd 2023 - a year like no other! Emily Gabrielle, Mark Street	Clothworkers North, G12

BREAK: 15.45 - 16.15

SESSION 5

Monday 16.25 - 17.10

		Room
5.1	Personal Stories and Preferences WORKSHOP 15.45 - 17.10 <i>Please note that Tea/Coffee will be available in this room</i> #18 A workshop about what AAC users want for their future #Part1 Beth Moulam, Helen Hewson	Michael Sadler, LG10
5.2	Best Research Evidence #79 Development of Culturally Appropriate Urdu Core Vocabulary Symbols for AAC Users Ayesha Butt	Michael Sadler, LG15
5.3	Personal Stories and Preferences #62 You Are Never Too Anything ... a Literacy Journey Tina Voizey, Gina Walker, James Walker	Michael Sadler, LG19
5.4 *	Clinical and Professional Experience #60 The route from playful interactions to AAC for pupils with high support needs. Enabling the development of authentic and spontaneous communication. Charlotte Millward, Laura Osman	Clothworkers South, G11a&b
5.5	Clinical and Professional Experience	Clothworkers South, G14

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	#38 Virtual E-Tran Frames: a trial Marc Viera	
5.6	Best Research Evidence WORKSHOP #107 Stories Beyond Words Collective - radical self-representations of communication diversity through immersive audiovisual artworks Cathy Soreny, Jamie Preece, Greta McMillan, Thea McMillan, Emily Fox, Emma Sullivan, Kate Welland	Stage@Leeds, Stage 1
5.7	Clinical and Professional Experience #55 Exploring the role of Assistant/Associate practitioners in the AAC field and the significance to the AAC workforce Angela McCormack	Stage@Leeds, Dance Studio
5.8	Clinical and Professional Experience #33 How to facilitate acceptance of AAC-technology to improve the QOL for people with MND Griet Vanhee	Stage@Leeds, Alec Clegg Studio
5.9	Clinical and Professional Experience #64 Similar students, different AAC outcomes: What can we learn from other countries? David Neijiemer, Euan Robertson	Clothworkers North, G12

Posters

Monday 9.00 - 18.00

		Room
P1	Clinical and Professional Experience #12 A NIHR internship journey: When paediatric patients are provided with powered AAC by Barnsley Assistive Technology Service what happens to their previously used paper AAC? Charlie Moran	Parkinson Court
P2	Clinical and Professional Experience #13 'It's AAC Jim but not as we know it' A short history of AAC - the Liberator story Emily Gabrielle	Parkinson Court
P3*	Clinical and Professional Experience #68 A universal approach to modelling AAC within a college for students with complex learning needs	Parkinson Court

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	Helen Hulme	
P4	Best Research Evidence #20 Effectiveness, Experience and Usability of Low-technology Augmentative and Alternative Communication by Nonverbal Adults and their Communication Partners in the Intensive Care Unit: A Mixed-Methods Systematic Review Hissah Alodan	Parkinson Court
P5	Clinical and Professional Experience #21 AAC Exams Access Group Saffron Murphy-Mann	Parkinson Court
P6	Best Research Evidence #31 The Unspoken Voices Project: How can augmentative and alternative communication (AAC) support people with communication disability towards greater participation in activities of daily life? Katherine Broomfield	Parkinson Court

18.30 Drinks Reception (with piano player)

University Precinct /
(wet weather) Refectory Foyer

19.30 Conference Dinner (and entertainment)

Refectory

21.30 Disco – DJ Oli

Refectory

Terrace Bar open until midnight

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SESSION 6

Tuesday 9.00 - 9.45

		Room
6.1	<p>Clinical and Professional Experience #54 Empowering the next generation of AAC users Kathryn Stowell, Abdi Omar, Claire Hennings</p>	Michael Sadler, LG10
6.2	<p>Clinical and Professional Experience WORKSHOP #49 Let's talk about mental health Daisy Clay, Anita Kirby</p>	Michael Sadler, LG15
6.3	<p>Best Research Evidence #77 Artificial Intelligence and AAC Priscilla Mensah, Annalu Waller</p>	Michael Sadler, LG19
6.4	<p>Clinical and Professional Experience WORKSHOP #6 'Don't stop believin' - Back to the Future with Minspeak Vocabularies. Mark Street, Emily Gabrielle</p>	Clothworkers South, G11a&b
6.5	<p>Clinical and Professional Experience #11 Multimodal communication: Exploring factors influencing why people use a particular mode. Charlie Moran, Holly Golborne</p>	Clothworkers South, G14
6.6	<p>Personal Stories and Preferences WORKSHOP #17 Communication partner skills Beth Moulam, Joanna Holmes</p>	Stage@Leeds, Stage 1
6.7	<p>Clinical and Professional Experience #15 Dynamic AAC Goals Grid: Updates and Use Bethany Diener</p>	Stage@Leeds, Dance Studio
6.8	<p>Clinical and Professional Experience #8 Access to electronic assistive technologies: A project exploring local services and pathways to accessing technology in South Yorkshire Katherine Broomfield, Zoe Clarke</p>	Stage@Leeds, Alec Clegg Studio

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6.9	EMPTY SLOT	Clothworkers North, G12
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EXHIBITOR SESSION 7

Tuesday 9.55 - 10.40

		Room
7.1	Exhibitor Presentation #90 Smartbox Assistive Technology Ltd Building eye gaze skills with Look Lab Trevor Mobbs, Becky Martin	Michael Sadler, LG10
7.2	Exhibitor Presentation #100 Therapy Box Ltd Scene & Heard Pro - understanding how to use visual scene displays across the lifespan Swapnil Gadgil	Michael Sadler, LG15
7.3	Exhibitor Presentation #101 Candle AAC Literacy Program Subscription, accredited courses, on-line training and low-tech resources Laura Baggley	Michael Sadler, LG19
7.4	Exhibitor Presentation #91 Irisbond How to rule your iPad with eye gaze and Hiru Winifred Paul	Clothworkers South, G11a&b
7.5	Exhibitor Presentation #95 CALL Scotland CALL Scotland - Supporting Learners to access the curriculum through AAC Claire Harrison	Clothworkers South, G14
7.6	Exhibitor Presentation #103 Tobii Dynavox	Stage@Leeds, Stage 1

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	The future of AAC is now! Rob Gregory, Joe Naraynsingh	
7.7	Exhibitor Presentation #102 Smile Smart Technology Ltd Mounting Christian Quick	Stage@Leeds, Dance Studio
7.8	Exhibitor Presentation #85 Widgit Software Discover how to use Widgit Software to personalise resources (including the latest Autism Support Pack) Sue White	Stage@Leeds, Alec Clegg Studio
7.9	Exhibitor Presentation #106 Talking Mats Talking Mats Digital Insights Eilidh Watson Stanfield	Clothworkers North, G12

BREAK: 10.40 - 11.10

SESSION 8

Tuesday 11.20 - 12.05

Room

8.1	LIGHTNING TALKS Best Research Evidence #58 Incorporating voice input technology into everyday communication - a study of voice input voice output communication aid apps Kate Fryer Clinical and Professional Experience #63 Approaching accessible user experience (UX) design for AAC software James Reichelt	Michael Sadler, LG10
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	<p>Clinical and Professional Experience #80 Rethinking a child centred approach to introducing AAC to young autistic children - why we should put parents first Hannah Williams</p> <p>Personal Stories and Preferences #82 Finding my voice: Lucy's high school saga and the power of AAC Lucy Beck, Nieve Turner (by pre-recorded video)</p>	
8.2	<p>Clinical and Professional Experience #24 Provision and Abandonment of Assistive Technology: An evaluation of the KM CAT AAC equipment provision service Claire Garrett</p>	Michael Sadler, LG15
8.3	<p>Personal Stories and Preferences #26 My journey through education to residential college Milly Evans, Saffron Murphy-Mann, Philippa Blackbourn</p>	Michael Sadler, LG19
8.4	<p>Clinical and Professional Experience #76 Supporting adult AAC users with progressive conditions Dee Osmond</p>	Clothworkers South, G11a&b
8.5	<p>Personal Stories and Preferences WORKSHOP #69 1Voice Discussion: How the charity has approached regional branches and community events for AAC users in 2023. Dominic Carroll</p>	Clothworkers South, G14
8.6	<p>Personal Stories and Preferences WORKSHOP 10.40 - 12.05 Please note that Tea/Coffee will be available in this room #18 A workshop about what AAC users want for their future #Part2 Beth Moulam, Helen Hewson</p>	Stage@Leeds, Stage 1
8.7	<p>This presentation has been withdrawn by the author</p>	Stage@Leeds, Dance Studio
8.8	<p>Clinical and Professional Experience #42 Supporting Literacy and Language: Common Threads, Common Practices Bethany Diener, Maureen Donnelly</p>	Stage@Leeds, Alec Clegg Studio

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8.9	EMPTY SLOT	Clothworkers North, G12
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SESSION 9

Tuesday 12.15 - 13.00

		Room
9.1	Personal Stories and Preferences #50 An AAC User's Experience Transitioning Into University Life Becky Tyler	Michael Sadler, LG10
9.2	Clinical and Professional Experience #71 The use of Assistive Technology to support Literacy teaching for learners with Complex Communication Needs Meaghan Ebbage-Taylor	Michael Sadler, LG15
9.3	Clinical and Professional Experience #30 Empowering individuals to express their views on AAC through Talking Mats Lois Cameron, Katherine Small	Michael Sadler, LG19
9.4	Clinical and Professional Experience #39 Dynamic Assessment: Exploring the Case for Wider Distribution to Support Learners Living with Complex Communication Needs Chris Norrie	Clothworkers South, G11a&b
9.5	Clinical and Professional Experience #37 A process for adapting a large-cell layout for Russian AAC user Marc Viera	Clothworkers South, G14
9.6	Personal Stories and Preferences WORKSHOP #35 Using AAC for active participation in music making. Sarah Dunn	Stage@Leeds, Stage 1
9.7	Clinical and Professional Experience #48 Supporting Gestalt communicators who use AAC Daisy Clay, Becky Martin	Stage@Leeds, Dance Studio

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9.8	Best Research Evidence #43 Use of Eye-Gaze Feedback by AAC Professionals – Findings from a Thematic Analysis Tom Griffiths, Simon Judge	Stage@Leeds, Alec Clegg Studio
9.9	Best Research Evidence #34 Communication with Affective Technology in adults with Complex Communication Needs Emma Vaillant	Clothworkers North, G12

LUNCH: 13.00 - 14.00

Posters

Tuesday 09.00 - 14.00

		Room
P7	Clinical and Professional Experience #36 The Positive AAC Framework Helen Robinson	Parkinson Court
P8	Clinical and Professional Experience #40 Model of Support for AAC Communication Partners Melanie Boyle, Kathleen Lennon	Parkinson Court
P9	Best Research Evidence #46 Assessing language comprehension and cognition using alternative response modalities Janice Murray, Katy Latham	Parkinson Court
P10	Personal Stories and Preferences #51 AAC User Focus Group Saffron Murphy-Mann, Helen Hewson, Beth Moulam	Parkinson Court
P11	Clinical and Professional Experience #56 A Recipe for Success - Exploring Good Practice Ideas for AAC Implementation Angela McCormack	Parkinson Court

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P12	Best Research Evidence #109 Priority Number 4 from The Top Ten UK research priorities for interventions in childhood neurological disorders - 'What are the most effective strategies to support communication in children and young people with neurological conditions?' (e.g. use of high and low technology augmentative alternative communication (AAC) or improving speech intelligibility). Catherine Martin	Parkinson Court
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Tuesday 14.15 - 15.15

Room

Plenary	Personal Stories and Preferences #98 A voice was all I needed. Abdi Omar	Esther Simpson, LG08
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Tuesday 15.15 - 15.30

Final word from The Chair: Helen Whittle

Esther Simpson, LG08

Tuesday 15.45

Tea/coffee and Farewell

Esther Simpson, Coffee Bar